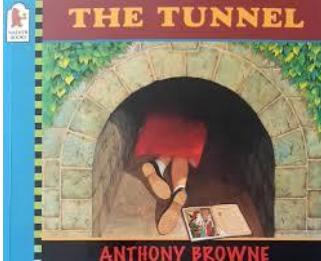
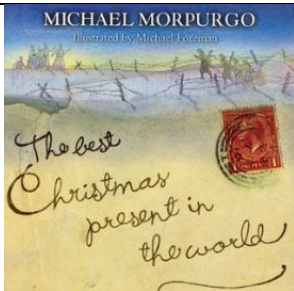
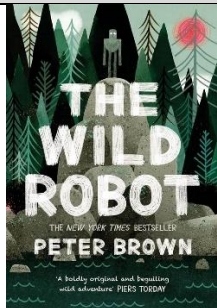
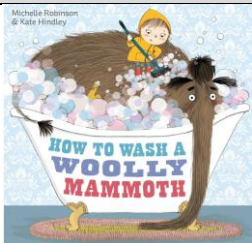
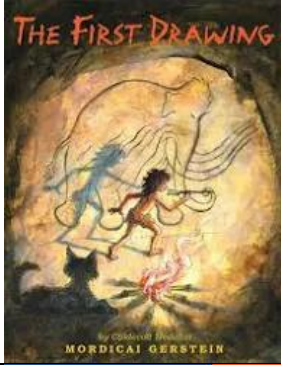
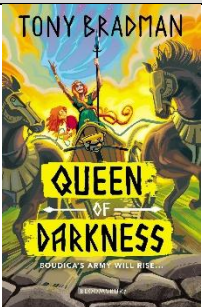
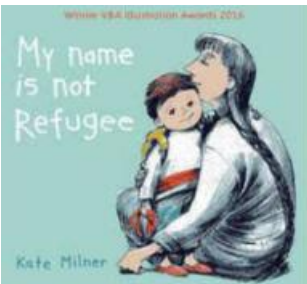
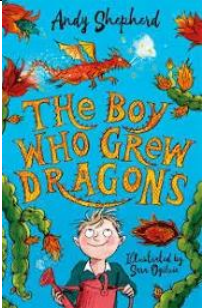


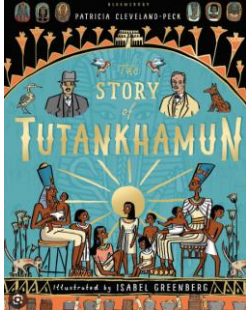
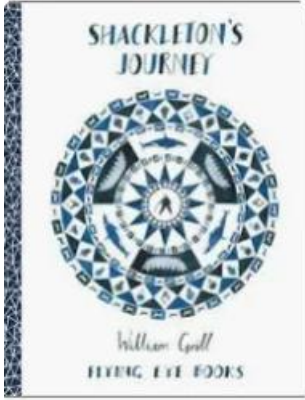
Writing Long Term Plan LKS2 Cycle A

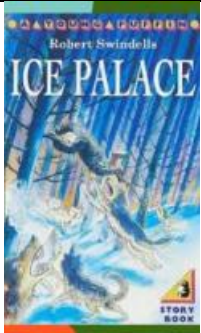
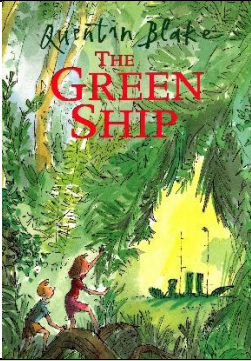
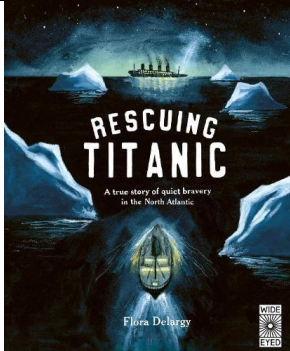
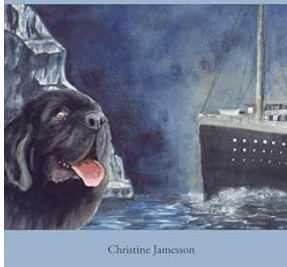
Cycle A 2025-2026 Year 3 and 4			
Autumn Term 1 (Remembrance)			
Book		Weeks	What the children will write
	The Tunnel by Anthony Browne	4	Writing to Entertain Narrative Context - Exploration through tunnel Objectives - Paragraphing, description of character and setting, conjunctions
	Best Christmas present by Micheal Morpurgo	2	Writing to Inform Letter Context -to character Objectives -Past tense, fronted adverbials, paragraphing
Autumn Term 2 (Exploring Italy)			
	The Wild Robot by Peter Brown	3	Writing to Discuss Balanced Argument Context – Should Robots live in the wild? Objectives- Persuasive language, paragraphing, subheadings, topic sentence
		3	Writing to Entertain Narrative Context -with a twist – Objectives -Figurative language, fronted adverbials, direct speech, conjunctions
Spring Term 1 (Stone Age to Iron Age)			
	How to wash a woolly mammoth	2	Writing to Inform Instructions Context -On how to wash a stone age animal Objectives: Subheadings, fronted time adverbials, expanded noun phrases

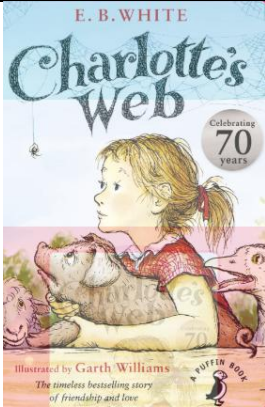
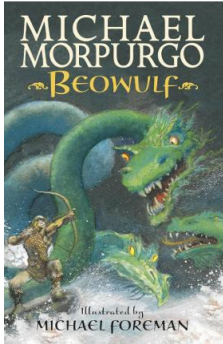
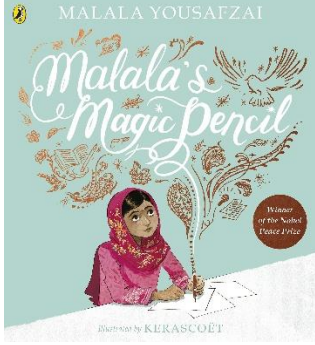
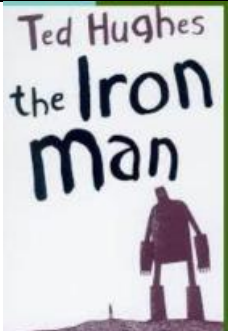
	The First Drawing	2	Writing to Inform Explanation Context - Why did Stone Age People use fires? Objective - Paragraphing, past tense, fronted adverbials, subheadings, conjunctions
	The Stone Age	2	Writing to Inform Non chronological report Context– Based on The Stone Age Objectives - Subheadings, Paragraphing, Past tense, Fronted Adverbials, Topic Sentences, Conjunctions
Spring Term 2 (Volcanoes and Earthquakes)			
	Volcanoes	3	Writing to Discuss Newspaper Report Context – Newspaper report about eruption of Pompeii Objectives – fronted adverbials, third person, subordinating and coordinating conjunctions, direct speech
	Earthquakes	3	Writing to Entertain Narrative Context – Create a narrative based on a human experiencing an earthquake Objectives – fronted adverbials with comma, subordinating and coordinating conjunctions, direct speech, metaphors and apostrophes to mark singular and plural
Summer Term 1 (The Romans)			
	Queen of Darkness	3	Writing to Persuade Persuasive Speech Context – Create a speech for Queen Boudicca encouraging her tribe to rebel against Roman invaders. Objectives - Year 3: Persuasive phrases, Adjectives/Verbs used for persuasion, Simple present tense, Year 4: Rhetorical questions, Alliterations/slogans, logical connectives

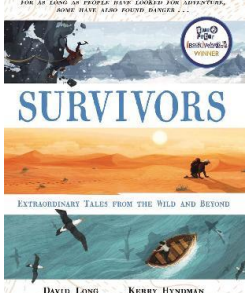
		3	Writing to Entertain Fictional Narrative Context – Romans Write a story from a Roman child's perspective about their fear of the Celts, or a Celtic child's experience of living in Britain. Objectives – Year 3: Prepositions, Direct speech using question marks, exclamation marks and commas, adverb starters/adverbial starters Year 4: Short dramatic sentences, Direct speech with a how after the verb, Apostrophes to mark singular/plural, Adverbial starters
Summer Term 2 (Where does our food come from?)			
	My Name is Not Refugee by Kate Milner	3	Writing to Inform Diary Entry Context – Diary entry from viewpoint of refugee Objectives – fronted adverbials, expanded noun phrases, clauses, present perfect tense
	The boy who grew dragons by Andy Shepherd	3	Writing to Entertain Fictional Narrative Descriptive narrative Context – create a narrative with a character of a dragon causing problems. Objectives – fronted adverbials, expanded noun phrases, subordinate clauses, nouns and pronouns, direct speech,

Writing Long Term Plan LKS2 Cycle B

Cycle B 2026-2027 Year 3 and 4			
Autumn Term 1 (Egyptians)			
Book		Weeks	What the children will write
	Marcy and the Riddle of the Sphinx by Joe Todd-Stanton	3	Writing to Entertain Context – To write an adventure story about Marcy exploring a Pyramid – setting and character description focus. Objectives – Adverbs, coordinating conjunctions, expanded noun phrases, paragraphs, (Year 4 – fronted adverbials, speech), similes
	The Time-Travelling Cat and the Egyptian Goddess – Julia Jarman	2	Writing to Entertain Context – Narrative story where Topher steps through the portal and arrives in a dangerous historical moment Objectives – short sentences building suspense, subordinating conjunctions, Onomatopoeia, prepositions (Year 4 – advocate for speech) , c
	The Story of Tutankhamun by Patricia Cleveland-Peck	3	Writing to Inform Context –Write an Exhibition Guide to inform visitors about the newly discovered treasures of Tutankhamun. Objectives -commas in a list, expanded noun phrase, perfect present tense, subordinating conjunctions, adverbials,
Autumn Term 2 (Antarctica)			
	Shackleton's Journey by William Grill	2	Writing to Persuade Persuasive letter Context – Why should you be chosen for the expedition? Objectives – rhetorical questions, conjunctions, imperative verbs, noun phrases, relative clauses, subheadings

	Ice Palace by Robert Swindells	3	Writing to Entertain Context – To write a suspenseful narrative about a child encountering a mythical winter beast while trying to protect the village's magical winter flame. Objectives – personification, controlling the pace of narrative (simple/complex), suspense sentences, show not tell, prepositional phrases
	The Green Ship by Quentin Blake	2	Writing to Entertain Context – To write a narrative description of discovering a forgotten world hidden inside an overgrown garden. Objectives -metaphors, show not tell, specific nouns and vivid verbs, prepositional phrases
Spring Term 1 (Titanic)			
	<i>Rescuing Titanic</i> by Flora Delargy	2	Writing to Entertain Context – To create a rescue logbook as Captain Rostron, capturing the midnight race through a deadly ice field. Objectives – sensory contrasts (vocabulary), show don't tell, adverbials of manner, sentence constructions, conjunctions
The Legend Of Rigel Hero Dog of the Titanic 	<i>The Legend Of Rigel: Hero Dog of the Titanic</i>	2	Writing to Entertain Context – To write a dramatic, third-person narrative capturing Rigel's heroic rescue of the exhausted survivors in Lifeboat 4. Objectives -animal personification, vivid verbs, alliterations, subordinating at beginning of sentences, pronouns
	Non-narrative Report	1	Writing to Inform Write a witness statement
Spring Term 2 (around the UK)			

	Charlotte's Web by E. B. White	4	Writing to Entertain Context – To write a humorous, fast-paced character narrative from the perspective of Templeton the rat as he searches for garbage at the County Fair. Objectives -adverbials of manner and frequency, synonyms(pronouns), alliterations, direct speech
	Non-narrative Informal letter	2	Writing to Inform Informal letter to a relative or friend of the family in the UK (x-ref Geography)
Summer Term 1 (Anglo Saxons)			
	Beowulf By Michael Morpurgo Or Kevin Crossley-Holland	3	Writing to Entertain Context – Defeating the Monster Narrative (The Breach of the Mead Hall) Objectives -adverbial of place, expanded noun phrase modified by prepositional phrase, speech, past progressive, pronouns
	Malala's Magic Pencil by	2	Writing to Entertain Context – To write a magical realism narrative capturing the exact moment a child discovers a pencil that brings whatever they draw to life. Objectives -adverbials (manner and mystery), expanded noun phrase modified by prepositional phrase, show don't tell, nouns, pronouns
		2	
Summer Term 2 (local study)			
	Narrative – The Iron Man by Ted Hughes		Writing to Entertain Context – Write from the Iron Man's perspective as he wakes up on the beach and tries to find his missing parts. Objectives – similes, adverbials, conjunctions, adverbs, precise verbs, speech

	Survivors by David Long		Writing to Inform Context - To write a non-chronological report to inform a reader about an extreme survival environment. Objectives – subheadings, bullet points, third person, vocabulary,
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