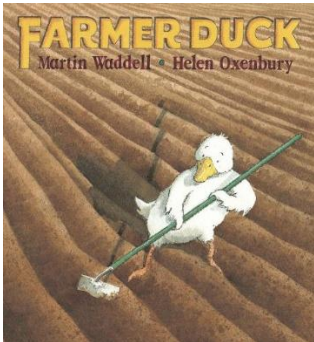
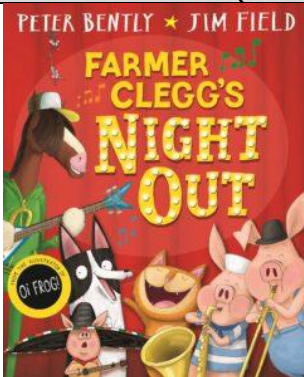
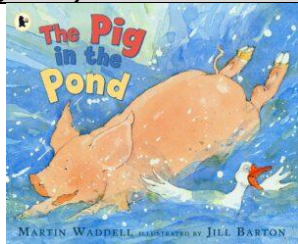
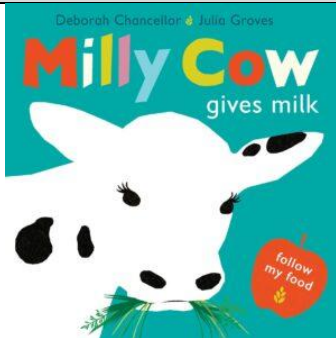
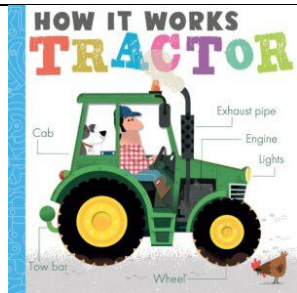
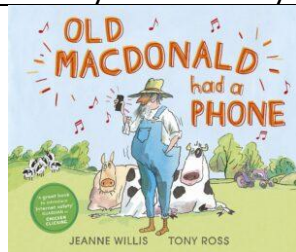
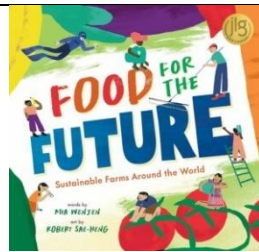
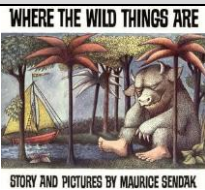
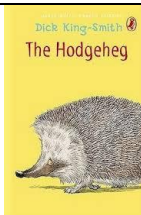


Nacton C of E Primary School

Writing Long Term Plan Year 2

Year 2 – one cycle			
Autumn Term 1 - farming (Drawing Club)			
			
Farmer Duck by Martin Weddell	Farmer Clegg's Night Out by Peter Bentley	Pig in the Pond by Martin Weddell	Milly Cow gives Milk By Davina Chandler
			
How it Works: Tractor	Old McDonald Had a Phone by Tony Ross	Food For the Future By Mia Wenjen	
Objectives for Autumn Term 1 Rehearse and write sentences, use conjunctions (because, that, so, if), CL and full stops, selecting appropriate adjectives, Expanded noun phrases, correct tense.			
Book		Weeks	What the children will write
Autumn Term 2 – the local area			
	Where the wild things are by Maurice Sendak	2	Writing to Entertain Narrative with an imaginary setting Context: Based on the structure of story. A character travels to an imaginary world before returning. Objectives: past tense, expanded noun phrases, conjunctions, sentence punctuation.
	The Hodgeheg by Dick King-Smith	3	Writing to Entertain Narrative based in a familiar setting Context: Write a story about an animal who goes on an adventure around the local area. Objectives: plan with a story mountain, conjunctions to extend sentences, different sentence types (command, exclamation,

statement), effective verb and adverb choices, speech marks and a reporting phrase.

Spring Term 1 – Great Fire of London

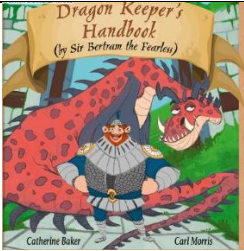
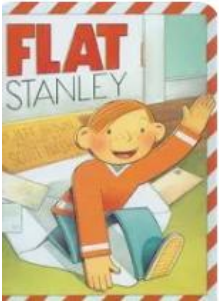
	Vlad and the Great Fire of London By Kate Cunningham	3	Writing to Entertain Diary entry with a historical theme. Context: Recount of the Great Fire of London from a different point of view. Objectives: Ask and answer questions, capital letters for proper nouns, expanded noun phrases, effective use of verbs and adverbs.
	The Great Fire of London non fiction texts	3	Writing to Inform Non-chronological report Context: Information sheet about the Great Fire of London Objectives: Different sentence types, capital letters for proper nouns, Using subheadings to organise facts, using conjunctions in non-fiction sentences.

Spring Term 2 - London

	Coming to England by Floella Benjamin	3	Writing to Entertain Biography Context: Biographical recount Objectives: Correct use of past tense verbs, Capital letters for proper nouns, using time conjunctions for chronological order, expanded noun phrases to describe contrasting settings, adverbs and verbs.
	Katie in London by James Mayhew	3	Writing to Persuade Persuasive text Context: Informative and persuasive text to encourage people to visit London Objectives: Persuasive language and sentence openers, speech marks, speech in short story, different sentence types, expanded noun phrases with commas.

Summer Term 1 - Castles

	Dragon Slayer (film unit)	3	Writing to Entertain Narrative recount Context: Narrative based on an imaginary theme and setting.
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			Objectives: Expanded noun phrases with commas, prepositions with ENPs, different sentence openers, (verb, adverb, conjunction, preposition) dialogue with speech marks, past tense verbs with an adverb, building tension (show not tell).
	The Dragon Keepers Handbook	3	Writing to Entertain Instruction manual Context: Guide book to care for a pet Objectives: Time conjunctions as sentence openers, using commas after a sentence opener, subordinating conjunctions (when, if, that, because), adverbs with interesting verbs, different sentence types(command, question, statement, exclamation), similes.
Summer Term 2 – the UK			
	Flat Stanley by Jeff Brown	3	Writing to Inform Letter writing Context: Letter to a friend or relative to find about where they live Objectives: Letter layout, informal language, questions and exclamations, expanded noun phrases, conjunctions, proof reading
	Big Book of the UK	3	Writing to Inform Information text Context: Factsheet about a country in the UK Objectives: Formal language, organising information using subheadings, CL for proper nouns, conjunctions, different sentence types, proof reading.