



Nacton C of E Primary School

WE ARE ARTISTS - Art Knowledge Gems

Art does not reproduce what we see. It makes us see. –Paul Klee

In each art unit we build on our artistic knowledge though our knowledge gems centred around; APPRECIATION, TECHNIQUE and EXPRESSION. The knowledge gems are the key things we learn and try to remember. We apply our learning using our previous art knowledge and skills.

Whilst our art curriculum is based on the Suffolk Art and Design scheme, adaptations have been made to make meaningful cross-curricular links. It includes Drawing, Painting, Printmaking, Collage, Textiles and 3D and the exploration of a diverse range of artists in order to enable our learners to experiment, develop and communicate as imaginative and visual thinkers.

APPRECIATION	TECHNIQUE	EXPRESSION
We learn how to examine and evaluate different forms of art in order to gain knowledge and understanding of historical, cultural and aesthetic significance including artists and their specific styles.	We explore and practise different skills and techniques in order to create visual representations that communicate our ideas and feelings through a variety of media. We use observation, prior learning and instruction to progress, hone and develop these skills.	We develop our individual efforts by experimenting and innovating based on our personal responses to different works, styles and stimuli. We learn to reflect on our own work and to appraise the work of others.

EYFS/Y1 Cycle A

Textiles

Cycle A - Autumn	APPRECIATION	TECHNIQUE	EXPRESSION
Local Suffolk artists	I know that folding and dipping fabric in different ways produces different dyed effects.	I know how to use knotting, plaiting and wrapping techniques in my textile work.	I know how to attach materials with glue and embellish strips of fabric using a variety of media.
	I know that rubbings taken from a range of different surface textures produce a variety of lines, shapes and marks.	I know how to use a simple over/under weaving technique.	I know how to investigate the possibilities of materials and processes for card wrapping and respond to colour in chosen images as a starting point for my work.

Collage

Cycle A- Spring	APPRECIATION	TECHNIQUE	EXPRESSION
Andy Goldsworthy Richard Long Henri Matisse (The Snail) Bridget Riley	I know that the artists Andy Goldsworthy and Richard Long experiment and create art from found materials and I can respond to their work.	I know how to select and experiment with cutting, tearing and gluing a collection of materials in order to produce a piece of art.	I know how to work from my imagination and explore ideas by creating textures to represent ideas and feelings.
	I know how to ask and answer questions about the work of Henri Matisse as a starting point for my work and to work with others on a large-scale collaborative project.	I know how to respond to the work of Henri Matisse by cutting, tearing and arranging paper in primary and complementary colours.	I know how to investigate and develop my responses to the work of Op artist Bridget Riley by using cutting and sticking skills.

Painting

Cycle A - Summer	APPRECIATION	TECHNIQUE	EXPRESSION
Anthony Frost	I know how to use colour mixing and brush control to create a rainbow.	I know how to create effects by applying paint using thick and thin brushes and selected brush strokes.	I know how to explore colour mixing and paint application and use my imagination to produce an image in response to the story of 'The Princess and the Pea.'
	I know how to respond to the work of Anthony Frost and can select shapes and produce images that reflect his style.	I know how to add white to colours to make tints and black to colours to make tones.	I know how to select, mix and apply colours to create a painting inspired by Anthony Frost.

EYFS/Y1 Cycle B

Painting

Autumn	APPRECIATION	TECHNIQUE	EXPRESSION
	I know how to use my drawing skills to draw pictures of seasonal changes.	I know how to carefully draw shapes by using shadows to help me.	I know how to talk about how I have improved my drawing skills by comparing my self-portraits from autumn to spring.

	I know how to create art work in the style of artist Charles McGee.	I know how to form the pre-writing shapes in my artwork.	I know how to build a 3D art sculpture in the style of Charles McGee.
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Drawing - I can make marks for a meaning

Autumn	APPRECIATION	TECHNIQUE	EXPRESSION
	I know how to make marks for a reason for example painting a self-portrait. I know the Primary colours and that they cannot be made by any other colours.	I know how to hold a paintbrush with a tripod grip. I can use objects to explore mixing primary colours to see what other colours they make	I know how to paint a picture of my home and talk about what I need to improve.
	I can draw the people who are important to me.	I know how to use gross and fine motor skills to draw fluently for example a circle.	I know how to use a paintbrush to carefully to create my own picture. I can use the primary colours to create pictures on the art easel.

Clay

Summer	APPRECIATION	TECHNIQUE	EXPRESSION
	I know how to use my clay skills to create farm animals in response to my experiences with real animals.	I know how to join clay to together in different ways and make marks in it.	I know how to choose appropriate colours to paint my clay animals and say why I have chosen them.
	I know how manipulate natural materials to create art in the style of Raku Inoue.		

Year 2

Drawing

Cycle A - Autumn	APPRECIATION	TECHNIQUE	EXPRESSION
Images of different methods of mark making	I know how to produce a range of different marks (pencils, pastels and found materials)	I know how to look closely at natural objects, and make a controlled drawing, colour carefully within the lines and use colouring pencils to show different effects.	I know how to represent texture and tone in response to 'Hairy Maclary and Friends' using different mark makers and media.
	I know how to use different marks in response to descriptive language.	I know how to describe and experiment with texture of feathers in response to 'The Owl Who was Afraid of the Dark.' I can evaluate my work.	I know how to use different marks to represent different moods and movements in response to music.

3D

Cycle A - Spring	APPRECIATION	TECHNIQUE	EXPRESSION
Andy Goldsworthy Richard Long	I know how to respond to a story as a starting point and can create 3D forms from clay to produce balls, coils and strips.	I know how to make a clay slab and use different tools and techniques to make impressions in the surface of the clay.	I know how to use my imagination to produce 3D forms in clay by pulling, pinching and smoothing the material.
	I know how to respond to the work of Andy Goldsworthy and Richard Long by exploring the use of combinations of shape, line and pattern.	I know how to use different materials and tools to make 3D objects for decorating curved surfaces.	I know how to roll clay to an even thickness and can experiment and make coils and apply these as surface decoration.

Printmaking

Cycle A - Summer	APPRECIATION	TECHNIQUE	EXPRESSION
Images of different methods of printmaking	I know that printing makes a copy of something and that there are different methods of printing. I know how to investigate the process of direct and overprinting using primary colours.	I know how to use string make a collograph block.	I know how to combine printing techniques already learned to produce a layered printed image. I can comment on and review my work.
	I know how to develop and modify my own work and can talk about others' work.	I know how to make and use a clay slab relief block for printmaking.	I know how to produce a three-colour overprinted image and can explore and experiment by adding tissue paper to change the image.

Lower Key Stage Two

3D

Cycle A - Autumn	APPRECIATION	TECHNIQUE	EXPRESSION
Images of traditional Venetian masks Images of coil pots from different cultures	I know that the Carnival of Venice is a yearly event and is a festival famous for its use of masks. I know that the Bauta is a full face mask and the Colombina is a half-mask.	I know how to use gummed tape to produce a 3D form. I know how to add attachments to produce an individual mask.	I know how to modify, adapt and embellish my work. I can review my own work and the work of others.
	I know that coiling is a method of creating pottery and has been around for thousands of years and is found across many cultures of the world.	I know how to roll and form a clay slab and inlay different coloured clays to produce a clay slab dish.	I know how to experiment with clay coils to make a 3D form with reference to work from other times, styles and cultures.

Painting

Cycle A - Spring	APPRECIATION	TECHNIQUE	EXPRESSION
Georgia O’Keeffe Vincent Van Gogh Images of ceramics, wall decor (Italian Renaissance)	I know that Georgia O’Keeffe was an American artist who painted nature to reflect her feelings. I know how to select, mix and apply colours to reflect her artistic style.	I know what is meant by the terms; primary, secondary and complementary colours. I know how to mix primary colours to create other colours.	I know how to experiment with tints and shades to create a monochromatic piece of artwork.
	I know that Vincent Van Gogh used a specific painting technique involving bold, dramatic brushstrokes and that his style of art is called ‘expressionism.’	I know how to use the painting technique ‘sgraffito’ – to paint a colour over the top of another colour and scratch off wet paint to reveal the surface underneath.	I know how to experiment with the painting technique ‘impasto’ to create my own artwork in the style of Van Gogh’s ‘Starry Night.’

Printmaking

Cycle A - Summer	APPRECIATION	TECHNIQUE	EXPRESSION
Images of Roman patterns	I know that printmaking is the process of making images that can be transferred onto other surfaces and that multiple copies can be made.	I know how to ink up a slab correctly and how to use a roller and a range of tools to produce a monoprint.	I know how to produce my own series of monoprints based on observational drawings.

	I know that there are different forms of printmaking.		
	I know that ancient Roman patterns included geometric designs and were used in mosaics most commonly on floors.	I know how to produce a press print by carving into a printing block and to then press onto a surface to create a print. I can produce a print in response to ancient Roman patterns.	I know how to produce a collograph and can create a repeating pattern by experimenting with rotating an image.

Drawing

Cycle B - Autumn	APPRECIATION	TECHNIQUE	EXPRESSION
Vincent Van Gogh Ancient Egyptian patterns	I know that Vincent Van Gogh made marks in a particular style and can compare his work with my own.	I know that hatching, cross-hatching, stippling and scumbling are different techniques used for shading. I know how to create these different marks.	I know how to create an abstract image in response to a story using shading techniques and how to overwork my drawing with ready-mix paint.
	I know that the Ancient Egyptians used many different patterns on sculptures, jewellery, sarcophaguses and architecture. I know how to reproduce some of these patterns.	I know how to use a viewfinder to select and develop part of an image.	I know how to use skills practised to produce an abstract composition. I know how to reproduce my image and how to experiment with rotating and reflecting it.

Collage

Cycle B - Spring	APPRECIATION	TECHNIQUE	EXPRESSION
Victor Vasarely Henri Matisse Francis Bacon Lola Dupre Derek Gores Andy Warhol	I know that Andy Warhol was part of the pop art movement and explored popular culture in his work.	I know how to cut and stick in order to create an optical illusion-style collage. (Vasarely)	I know how to adapt and modify my ideas and can identify what is effective in my own and others' work.
	I know that Francis Bacon and the contemporary artist Lola Dupre produce artwork that shows distorted facial images and I can express my thoughts and feelings.	I know how to investigate different cutting techniques to create positive and negative images. (Matisse)	I know how to use recycled materials and collage techniques to create a piece of art inspired by the contemporary artist Derek Gores.

Textiles

Cycle B - Summer	APPRECIATION	TECHNIQUE	EXPRESSION
Anni Albers Kayla Mattes (uses thread as paint)	I know that there are patterns in the natural world and can collect examples and record from direct observation.	I know how to dip dye fabric to produce a background for printed work.	I know how to make a plasticine relief block and can explore printing on different surfaces including fabric.
	I know that Anni Albers was a textile artist and that contemporary artist Kayla Mattes produces different styles of weaving. I can respond to their work.	I know how to weave with yarn using techniques such as plain, basket, twill and satin.	I know how to explore different weaving styles from observations and responses made to artists' work.

Upper Key Stage Two

Painting

Cycle A - Autumn	APPRECIATION	TECHNIQUE	EXPRESSION
Chris Ofili Patrick Heron Patrick Caulfield Pablo Picasso Georges Braque Fauvist paintings	I know how to produce multi-surface images in response to the work of the artist Chris Ofili.	I know how to respond to Patrick Caulfield's use of contour and flat colour.	I know how to focus on line and contour in recording from direct observation.
	I know how to explore ideas in response to the work of Patrick Heron and develop ideas based on this.	I know how to apply knowledge and understanding of line, shape, colour and texture in developing a response to the work of Patrick Heron.	I know how to apply my experience of materials and processes developing my control of tools and techniques for painting.

Collage

Cycle A - Spring	APPRECIATION	TECHNIQUE	EXPRESSION
Bev Acton Suzanne Siegel	I know how to respond to the work Gustav Klimt, recording my views and opinions.	I know how to investigate and combine visual and tactile materials and processes to explore ideas for different purposes.	I know how to adapt my work according to my views and describe how I might develop it further.

Dale Devereux- Barker Gustav Klimt Pablo Picasso	I know how to respond to the work of Bev Acton.	I know how to experiment with different media and materials and shades.	I know how to reflect on my work and explain the collage process.
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Textiles

Cycle A - Summer	APPRECIATION	TECHNIQUE	EXPRESSION
Jean Davywinter Norman Foster Antonio Gaudi	I know that Norman Foster is known for his architectural high-tech style and can create my own design based on his work.	I know how to use the batik process to create a piece of work.	I know how to use photographic images to develop a design for a textile batik piece.
	I know how to create a batik piece based on the work of Antonio Gaudi.	I know how to pinch, scrunch and slide fabric to create an effective dip dyed background.	I know how to use batik skills I have developed to create an independent piece of work.

Printmaking

Cycle B - Autumn	APPRECIATION	TECHNIQUE	EXPRESSION
Helen Maxfield Max Angus Michael Rothenstein Dale Devereux- Barker John Brunsdon Belinda King Chinwe Chukwuogo-Roy	I know that Helen Maxfield and Max Angus are local printmakers and I can talk about their work. I know how to use their work as a starting point for my own ideas.	I know how to design and produce a first colour Press Print reduction block.	I know how to use my own ideas and observations to prepare a tile using different methods of making indentations.
	I know how to record and reflect on the process of Press Print reduction and can evaluate my own work and others' work.	I know how to design and produce a second colour Press Print reduction block.	I know how to combine processes to produce an overlaid printed image.

Drawing

Cycle B - Spring	APPRECIATION	TECHNIQUE	EXPRESSION
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Hundertwasser Thomas Gainsborough Rembrandt Pablo Picasso Francis Bacon Digital artists	I know how to investigate and collect visual information from Hundertwasser images to develop ideas.	I know how to adapt and use the style of Hundertwasser to create an image.	I know to use an iPad to select and enlarge a photographic portrait, and can understand and explain the element of tone.
	I know how to respond to the work of portrait artists from different times, looking at style and influence.	I know how to develop my own work using layering methods to communicate ideas and make images.	I know how to develop and extend an independent piece of work.

3D

Cycle B - Summer	APPRECIATION	TECHNIQUE	EXPRESSION
Henry Moore Images of Greek patterns	I know how to respond to the figurative sculptures of Alberto Giacometti.	I know how to use Modroc to create a sculptural form.	I know how to use brown gummed tape to create a 3D Greek vase.
	I know how to respond to the work of Henry Moore.	I know how to create a clay model including joining and using a range of finishing techniques.	I know how to adapt and add detail to a 3D sculpture including embellishment, using Greek patterns and images.