



Nacton Church of England Primary School

Subject Overview: Art

3 Big ideas; appreciation, technique, expression

Intent

Our aim is to inspire our pupils to develop an aesthetic **appreciation** for the world around them through a broad, balanced and creative approach to art education which will enable them to become imaginative and visual thinkers. Pupils will gain knowledge and understanding of historical, cultural and aesthetic significance including artists and their specific styles.

With the opportunity to explore, experiment and discover a range of approaches, they will build on existing knowledge to learn **techniques** in order to represent their own unique visions.

Pupils will also be presented with challenges to encourage them to communicate and demonstrate their own creative **expression** by innovating personal responses to different stimuli, artists and styles.

Implementation

Our Art and Design curriculum for Key Stages 1 and 2 is based on the *Suffolk Art and Design scheme*. The Knowledge Gems for each unit of work outline both declarative and procedural statements.

The Early Years curriculum is based on the Government's Non-statutory curriculum guidance for the early years foundation stage document 'Development Matters.'

All pupils will access the art curriculum through modelled demonstration, active participation and reflection of their own and others' work.

Effective learning opportunities will be carefully planned and considered and potential barriers to learning will be supported, managed sensitively and with discretion.

Impact

We aim for our pupils to demonstrate improved subject-specific skills, responses and outcomes. They will be able to express personal opinions and have an understanding and appreciation of the impact of different artists and their styles and influences.

We encourage and celebrate individual flair and seek to promote a sense of pride and achievement in the creations of all our children.

Long term overview – Theoretical progression – including cultural and contextual (artists studied)

	Autumn	Spring	Summer
EYFS/Y1 cycle A	Textiles <i>Local Suffolk artists</i>	Collage <i>Andy Goldsworthy, Richard Long, Henri Matisse (The Snail), Bridget Riley</i>	Painting <i>Anthony Frost</i>
EYFS/Y1 cycle B	Painting Observational drawings linked to ‘All About Me’	Drawing Observational drawings of artefacts linked to History	Clay <i>Work with local artist</i> Clay animals linked to farm work
Year 2	Drawing <i>Images of different methods of mark making</i>	3D <i>Andy Goldsworthy, Richard Long</i>	Printmaking <i>Images of different methods of printmaking</i>
pYear 3/4 cycle A	3D <i>Images of traditional Venetian masks</i> Links to Geography: Exploring Italy <i>Local Suffolk ceramic artists</i>	Painting (+ additional drawing unit) <i>Georgia O’Keeffe, Van Gogh, images of ceramics, wall decor (Italian Renaissance)</i> Links to History: Stone Age	Printmaking <i>Images of Roman patterns</i> Links to DT: Edible Garden and History: Roman Britain
Year 3/4 Cycle B	Drawing Links to History: Ancient Egypt and PSHE	Collage <i>Victor Vasarely, Henri Matisse, Francis Bacon, Lola Dupre, Derek Gores, Andy Warhol</i>	Textiles <i>Anni Albers, Kayla Mattes (uses thread as paint)</i> Links to History: Anglo Saxons
Year 5/6 cycle A	Painting <i>Chris Ofili, , Patrick Heron, Patrick Caulfield, Pablo Picasso, Georges Braque, Fauvist paintings</i>	Collage <i>Bev Acton, Suzanne Siegel, Dale Devereux-Barker, Gustav Klimt, Pablo Picasso</i>	Textiles <i>Jean Davywinter, Norman Foster, Antonio Gaudi</i>
Year 5/6 cycle B	Printmaking <i>Helen Maxfield, Max Angus, Michael Rothenstein, Dale Devereux-Barker, John Brunsdon, Belinda King, Chinwe Chukwuogo-Roy</i>	Drawing <i>Hundertwasser, Thomas Gainsborough, Rembrandt, Pablo Picasso, Francis Bacon</i> <i>Digital artists</i>	3D <i>Henry Moore</i> Links to History: Ancient Greece