Music development plan summary: Nacton C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	12th September 2024
Date this summary will be reviewed	12th September 2025
Name of the school music lead	Leanna Plowright
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Nacton,we utilise Kapow Primary's Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences, on average one hour per week. The strands are as follows:

• Performing

• Listening

• Composing

• The history of music

• The inter-related dimensions of music

Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They

will learn to recognise and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics. Our children will then have the opportunity to use this knowledge in their own improvisations and compositions. The learning of how to play a tuned instrument (the guitar) is taught by a specialist teacher through the Suffolk Music Service. Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met and despite having mixed-aged classes, it shows progression of skills taught within each year group and how these develop year on year.

In line with the DfE's 2021 Model Music Curriculum, Kapow Primary's KS2 whole-class instrumental scheme is a progressive collection of 30 lessons, teacher videos and accompanying staff notation teacher skills videos.

Each unit focuses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme, including sheet music, performance and backing tracks.

Also, as part of the music curriculum entitlement, this includes weekly assemblies; where children get the chance to listen and perform; harvest festival and Christmas

Performance, including practice and other events linked to the music hub.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly assemblies where children have the opportunities to listen to different genres of music.
- Yearly Harvest Festival, Easter and Christmas service in church where all children sing
- Yearly trip to the pantomime where children get to experience people performing, playing and singing.
- Upper Key Stage two performance in summer term annually

In the future

This is about what the school is planning for subsequent years.

- Opportunities for pupils to make progress in music beyond the core curriculum
- As we are in the middle of curriculum cycles, we will review the 2 year (KS1) and (KS2) curriculum cycles, once fully delivered.
- A school choir
- Music club for after school
- Purchase new percussion instruments