Nacton Church of England Primary School

Subject Overview: Music

Intent

The music curriculum at Nacton School is designed to equip our pupils with the skills, knowledge and confidence to enjoy and take an active part in the appreciation, creation and performance of music. Children will learn about the work of a range of composers from a wide range of cultures, styles and time. They will appraise, learn and perform different styles of music and reflect on their own work and the work of others.

Implementation

All year groups are supported by Kapow. This is an integrated, practical, exploratory and child led approach. All the musical concepts are repeated throughout the school curriculum, with individuals achieving progression as they revisit them.
In the music lessons:

- key vocabulary is taught, revisited
- consists of three parts: listen and appraise, musical activities and perform/share
- pupils will have the opportunity to practise and develop their skills during lessons. Individually and as a group
- pupils will experiment with instruments and develop composition skills
- the work of a range of composers is taught
- Year 5 and Year 6 pupils take part in whole class instrumental teaching from a music specialist. There are regular opportunities to take part in performances.

Singing is promoted throughout the school through collective worship, school services and Key Stage 1 and Key Stage 2 performances.

Impact

By the end of their time at Nacton, pupils will have experiences and enjoyed a wide range of music and be aware of its importance for recreation, learning about other cultures and as an opportunity for skill development. They will have a good musical vocabulary to enable them to talk confidently about music.

	Autumn		Spring		Summer	
EYFS Cycle A (Y1/2 cycle B)	Dynamics (seaside)	Sound patterns (fairy tales)	Call and response (animals)	Musical symbols (under the sea)	Contrasting dynamics (space)	Structure (myths and legends)
EYFS Cycle B (EYFS)	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big Band
Year 2 (Y1/2 cycle A)	Keeping the pulse (my favourite things)	Tempe (snail and mouse)	Pitch and tempo (superheroes)	Instruments (musical storytelling)	Singing (On this island)	Pitch (musical me)
Year 3/4 cycle A	Instrumental lessons (South Africa)	Developing singing technique (Vikings)	Instrumental lessons (Caribbean)	Body and tuned percussion (rainforests)	Jazz	Adapting and transposing motifs (Romans)
Year 3/4 Cycle B	Creating composition in response to an animation (mountain)	Rock and Roll	Ballads	Haiku, music and performance	Changes in pitch, tempo and dynamics (rivers)	Samba and carnival sounds (animals)
Year 5/6 cycle A	Specialist music provision provided by Suffolk Music Services					
Year 5/6 cycle B	Specialist music provision provided by Suffolk Music Services + one unit of kapow music covering NC objective to develop an understanding of the history of music.					